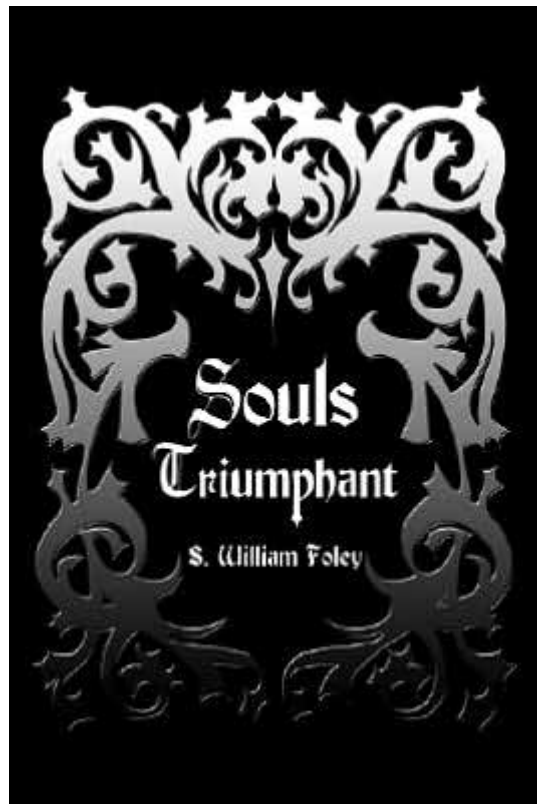


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A Discussion and Comprehension Guide

# SOULS TRIUMPHANT

By Scott William Foley



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## **Table of Contents**

**This study guide is meant to aid in comprehension and to facilitate discussion. At times there are very clear answers. However, some of these questions are meant to inspire critical thinking along with interesting conversation and have no definite answer. Please feel free to adapt this document as to suit your needs. I only ask that you leave the copyright symbol on it with my name and websites attached.**

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### **Section One — General Discussion Questions**

These overarching questions are meant to facilitate better understanding of the novel and perhaps heated arguments.

### **Section Two — Chapter Questions**

These specific knowledge and reasoning based questions break down each and every chapter.

### **Section Three — Allusions**

This is a list of allusions as they appear in each chapter. Allusions are pointed out only once, even if they appear in several chapters.

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## **Section One**

### **General Discussion Questions**

1. Talk about the major themes of this novel.
2. Discuss the genre you would classify this novel within.
3. Is this a “religious” book? Why or why not.
4. If you were to cast actors to play the parts of the major characters in this novel, who would you choose and why?
5. Explain which character struck you as the most interesting.
6. Examine possibilities as to why the author never disclosed an exact location as to the setting of this novel.
7. Were you satisfied with the ending of the novel? Why or why not?
8. Chat about if you think this novel lends itself to a sequel.
9. Who was the better-developed character: Joe or Alessandra.
10. What part of this novel did you have the easiest time envisioning? The hardest?
11. Did you find the use of numerous allusions effective or a hindrance?
12. Would you consider Joe to be the typical male and Alessandra the typical female as delivered in a novel such as this?
13. Discuss one aspect of this book that truly offended you.
14. Have a conversation about the apparent significance of the moon in this work.
15. Offer your theory as to who and/or what Mojo, Jay-Jay, Shakes, and T were.
16. Confer with one another about the possibilities of things we cannot see occurring directly around us on a regular basis.
17. Discuss whether or not you enjoyed this novel.
18. Did this novel reaffirm your faith in art, religion, self-reliance, heroes, etc.?

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## **Section Two**

### **Chapter Questions**

The following are questions for each chapter of the novel, which may or may not have specific answers.

#### **Prelude**

1. Predict the importance of the “lone mountain” on which the warrior stood.
2. In your opinion, explain what the “Celestial Knights” and “Burnt Ones” could represent.
3. What did the Knight consider his “constant companion?”
4. Explain what seems to be the duty of the Spetatrix.
5. Hypothesize as to why the Fallen One wants the Spetatrix to break her duty.
6. Name as many Burnt Ones as you can.
7. Speculate the sort of relationship the Knight and the Spetatrix may or may not have.
8. Describe the physical appearance of the Celestial Knights and the Burnt Ones.

## **Chapter 1**

1. Explain the significance of “your time in limbo is over.”
2. What are just a few of Mojo's bad habits?
3. What is the name of the coffeehouse Mojo and Joe are sitting in?
4. Mojo says that it's not that people “can't” see him, it's that they “won't” see him. What might this mean?
5. What does Mojo want Joe to do with his life?
6. Mojo says, “We all know you see it. That's what's drawn us to you.” Theorize what he may mean by this, and who the “We all” may be.
7. Describe the interesting ability Joe displays at Mojo's encouragement.
8. What may be the importance of Joe reading Yeats' *The Mother of God*?

## **Chapter 2**

1. What is your first impression of Alessandra?
2. According to Alessandra, what sort of weather should they have that night?

3. Whose photograph does Alessandra have on her refrigerator?
4. Where does Alessandra need to go before she meets her friend that night?

### **Chapter 3**

1. Speculate as to who the character is that's being focused upon in this chapter.
2. What is the relevance of the line "The rendezvous was a matter of fact, not lore"?
3. Who might "the elite" be?
4. According to the man, whom did he plan on finally meeting on this night?
5. Why might the bronzed snakeskin on the wooden plaque hanging above his lush bed be his most prized possession?

### **Chapter 4**

1. What had Mojo kindly left behind for Joe to deal with?

2. What is the significance of Joe telling the waitress that her baby will be better off without the father?
3. What sort of accent does Jay-Jay have?
4. Describe Jay-Jay's attire.
5. List a few examples of foreshadowing in this chapter.
6. Discuss the relevance of Jay-Jay telling Joe he must "blend the destructive with the creative."
7. When Jay-Jay says, "She really is quite beautiful, you know. You two are a perfect union, just as we always knew you were, and will be again," to whom do you believe he is referring?
8. Does Joe have any idea who this mystery woman is?
9. The narrator says Joe was exhausted by Jay-Jay's stream-of-consciousness lecture. What does stream-of-consciousness mean?
10. What seems strange about Mojo and Jay-Jay thus far?

## **Chapter 5**

1. What is the name of the bar where Joe would meet his friends later that night?

2. Speculate as to why a bar is the last place Joe feels he should ever find himself.
3. Describe the time of year.
4. As Joe crossed Kane Avenue, what disaster nearly occurred?
5. Describe the interaction between Joe and the driver of the black Corvette from start to finish.
6. Take a guess as to who drove the black Corvette.
7. Does it seem as though the driver and Joe know each other? Draw a conclusion where they've met before.
8. After landing in gum on the sidewalk, what word did Joe use to sum up his inspiring experience?

## **Chapter 6**

1. What major problem is Joe faced with in regards to the young woman who drove the black Corvette?
2. What had Joe, for the briefest of moments, believed he had experienced?
3. Joe alludes to the fact that his heart had once been torn in half. Consider what may have happened to him in the past to make him feel this way.
4. Shakes speaks with what sort of an accent?



5. Describe Shakes' appearance, including what he kept tucked behind his ear.
6. According to Shakes, what is Joe's destiny along with being a poet?
7. Analyze what Shakes may mean when he says to Joe, "You have to believe in [love] so strongly that you're willing to die for it."
8. Name the famous play that uses a line similar to, "Methinks you doth protest too much."
9. Explore the importance of Shakes saying to Joe, "You've been around *longer* than any of us, Joey-boy. That's quite a statement considering the company you keep!"
10. At the end of the chapter, what had happened to Shakes?

## **Chapter 7**

1. What character trait did Joe discover about himself during the *one* adventure he had long ago?
2. What is the name of Joe's fourth fantastical friend?
3. What hour does this man say has arrived for Joe?
4. Explain how fate is being personified in this chapter.
5. How did the man visiting Joe depart?

6. Analyze the message the man who visited Joe offers in this chapter.
7. Each of Joe's four fantastical friends call him by a different name. List those names, and then explain why you believe they each call him something different.

## **Chapter 8**

1. Joe's last name is finally revealed. What is it and what does it mean?
2. Describe the man who visits Joe in this chapter.
3. When Joe leans in close to the man, what odor does he smell?
4. The man says, "My companions are already on there way here." Speculate as to who these companions may be.
5. Summarize the warning the man issues to Joe.
6. Joe is convinced the man is referring to which girl?
7. What does Joe decide at the end of this chapter?
8. Theorize why this man issued a warning to Joe.

9. Speculate as to why this man had the odor about him.

## **Chapter 9**

1. Analyze the significance of Joe checking his zipper after he notices some girls smiling at him in *The Devil's Jury*.
2. Describe the purpose of a character like Zach at this stage of the novel.
3. What is the definition of *déjà vu*?
4. Summarize a turning point for Joe in this chapter.
5. Who does Joe see at the end of the chapter?

## **Chapter 10**

1. What bar are Alessandra and Ezra frequenting in this chapter?
2. Summarize the conversation taking place between them.
3. Alessandra's last name is "Diepara." Do a search to discover the Latin term her last name is very closely related to.
4. Describe the problem faced by Alessandra in this chapter in regards to Joe.

5. What is the name of the man who introduces himself to Alessandra at the end of the chapter?
6. Who did you think it would be and why?
7. List several characteristics of Alessandra.

## **Chapter 11**

1. What is Ezra's reaction to Ned?
2. Describe Ned's appearance.
3. Define "hyperbole."
4. Summarize a few strange qualities of Ned.
5. Explain Ned's intentions for Alessandra.
6. Speculate as to Ned's meaning when he says to Alessandra, "You have little waiting for you elsewhere."
7. Ned is described as "slithering to the right." Why do you think the term "slithering" was used to describe his motion?
8. Describe the odor that accompanied Ned's friends when he called them over and explain what it may signify.
9. We learn that Ned's friends are named Shaitan and Eblis. Where have those names been used in the novel before this chapter?

10. What power does Shaitan seem to have over Alessandra?
11. Who interrupts the kidnapping of Alessandra at the end of the chapter?
12. At this point, imagine a way you believe the Prelude relates to the rest of this novel.

## **Chapter 12**

1. Compare Joe's olfactory experience with Shaitan and Eblis to that of the man who issued a warning to him at his apartment.
2. What were Shaitan and Eblis' immediate reaction upon sight of Joe?
3. Why did Ned order Joe to be left alone?
4. Describe Joe's "rescue" of Alessandra.
5. Analyze Ned's statement ridiculing Joe and Alessandra, "Oh, you two are just a match made in Heaven!"
6. Where does Ned say he will see Alessandra soon enough?
7. What does Alessandra say in return?
8. Speculate why Joe wanted to change topics immediately when Alessandra mentions her father.
9. Predict what will happen in the next chapter based upon the last line of this chapter.

10. List five ways Alessandra and Joe are similar.

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11. List five ways Alessandra and Joe are different.

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### **Chapter 13**

1. Joe considers the moon his “constant companion.” Who else had these feelings about the moon that has appeared in the novel?
2. As Joe woke up to find himself surrounded in a back alley, what worst fear of his was left unrealized?
3. Summarize the argument Joe’s attackers are having *for* killing him as well as *against* killing him.

For —

Against —

4. What is the name of the man who appeared at Joe’s apartment to offer him a warning?
5. Explain why it is or is not a coincidence that Ned’s cohorts have the same names of the Burnt Ones from the Prelude.
6. Explain the significance of each of Ned’s cohorts being a different gender and/or ethnicity.

7. Who appears to be the second-in-command behind Ned?
8. What issue does Shaitan seem to have with Azazael?
9. Speculate as to what the “Revolution” was that Sammael refers to.
10. What is the irony with whom Azazael offers his ultimate allegiance?
11. Explain the possible significance of the line “A pool of blood formed like a halo around Joe’s head.”
12. Describe the importance of a tear falling from Azazael’s eye as he beat Joe.
13. As he is pummeled, what is Joe’s one thought in regards to Alessandra?
14. Explain why the villains fled from the figure they saw approaching.
15. Which of Ned’s cohorts wanted to stay and face the figure?
16. Catalog all the injuries Joe suffered at the hands of Ned’s underlings.
17. What is Alessandra’s reaction to the sight of Joe?
18. Describe Buddy’s personality to this point.

19. Theorize why Ned's associates fled in terror from Buddy.

## **Chapter 14**

1. According to Joe, how was he completely healed?
2. What is Alessandra's reaction to this news?
3. Why does Alessandra feel it was her fault Joe was beaten?
4. What is your explanation for why Ned's gang hates Joe so much?

## **Chapter 15**

1. Summarize Alessandra's report on what happened to Ezra.
2. Formulate an opinion as to why Alessandra does not answer when Joe asked her what her parents do for a living?
3. Offer a few possibilities as to why Alessandra would have some of her Dad's old clothes at her apartment.
4. Joe reveals that Buddy made what request of him and Alessandra?
5. Joe says that he has to trust in his friends that "this will turn out okay in the end." Predict why you think everything *will* or *won't* "turn out okay in the end."



6. What information regarding Ned does Alessandra keep from Joe?
7. Analyze why Joe seems as though he's not sure if Alessandra will ever meet Mojo, Jay-Jay, Shakes, and T.

## **Chapter 16**

1. Who is being focused upon in this chapter?
2. What does this character need in order to gain his freedom?
3. What had this character attempted to take over long ago that he hopes to invade yet again?
4. Describe his tongue.
5. Speculate as to the origins of the snakeskin he had bronzed and the wooden plaque it is mounted upon.
6. Why did the frat boys lie to Alessandra about Ezra's true departure?
7. Repeat the final line in this chapter.
8. What was the final fate of Ezra?
9. Who will be blamed for her final fate and why?

## **Chapter 17**

1. What does Joe begin to write a poem upon in this chapter?
2. Repeat the headline Alessandra read in the paper that directly related to Joe.
3. Who does Alessandra plan on calling when she goes home to pack?
4. Evaluate Joe and Alessandra's plan for meeting Buddy later that day.
5. State a possible source of Alessandra's apparent substantial wealth.
6. Would you consider the kiss between Joe and Alessandra a "first kiss"? Why or why not.

## **Chapter 18**

1. What was the cause of the burning smell Joe detected in his apartment?
2. According to Joe, how long has it been since he's been truly happy?
3. Shakes says, "Remember, take things slow and steady, for they stumble that run fast." This is a variation of a line from what famous play?
4. Interpret Jay-Jay's response when Joe asks them if they know Buddy.
5. T says that there will be sacrifices made by both Joe and Alessandra. Predict the sacrifices you think they'll have to make.
6. Mojo uses the lines "break on through" and "slip into unconsciousness." Do a search and find what songs these lines are from.

7. Upon waking up after sleeping facedown on the couch, what did Joe discover had been left behind?
8. Based upon the novel thus far, theorize just who and/or what Mojo, Jay-Jay, Shakes, and T are. (Do NOT be afraid to let your imagination go wild!)

## **Chapter 19**

1. Where do Alessandra and Joe meet up with Buddy?
2. Describe fully Buddy's appearance.
3. Speculate what Buddy is doing as he looks over Joe and Alessandra's shoulders while moving his lips noiselessly.
4. Explain Buddy's reaction when Alessandra asks him who in the "hell" he is.
5. Speculate what Buddy meant when he said, "I'm *surrounded* by my children, Joe."
6. According to Buddy, why does Alessandra like Van Gogh so much?
7. What was your impression when Buddy said to the waitress, "You're forgiven."?
8. List the items Buddy wanted to drink and then the item he finally ordered.
9. Near the end of the chapter, who entered the bar?

10. What was Buddy's reaction when he saw them enter?

## **Chapter 20**

1. Interpret what Buddy means when he says, "My Alessandra ... you are the feisty one! It's strange how things turn out ... Joe is the yin to your yang, and here I imagined it would be just the opposite, considering."
2. Do you believe a soul could have a *prior* life? Why or why not?
3. Describe the near miss Alessandra had as a child involving the rope at the pond.
4. Who did Alessandra's parents say was watching over her that day?
5. Speculate why Joe would believe in guardian angels if he had a terrible day happen to him ten years ago?
6. What does Alessandra admit to Buddy in regards to Joe that revolts the scientist in her?
7. What does Buddy reveal in the last line of this chapter?
8. State your reaction to this revelation.

## **Chapter 21**

1. Speculate what the Fallen One is called in the present-day of the novel.

2. Summarize how the Fallen One fell to Earth.
3. According to Buddy, how did the Pit come to be?
4. How did the Burnt Ones become burnt?
5. Describe the purpose of the Spetatrix.
6. Why did the Fallen One have a Spetatrix as well?
7. What did the Kingdom do with the tainted souls they began to receive due to the Fallen One's influence?
8. According to Buddy, why was it so important to the Fallen One that he escape his Earthly prison?
9. What made the Fallen One unique in regards to his Spetatrix?
10. How did the Celestial Knights come to be?

11. Speculate why Buddy says, "Of course, Joe's had first hand experience with them so many times ..."
12. What unheard of event took place between a particular Celestial Knight and Spetatrix?
13. Summarize the Fallen One's plan in regards to his Spetatrix and freeing himself from his prison.
14. Explain why Buddy told Joe and Alessandra, "I broke my own rules and intervened just before the Knight's brutal execution."
15. What does Buddy want to prevail more than anyone?
16. Summarize the plan Buddy made for the Celestial Knight and Spetatrix.
17. Alessandra solidifies that the Fallen One is who?
18. Review the importance of the Prelude after having read this chapter.

## **Chapter 22**

1. What does Ned call Buddy?
2. Summarize the deal Ned tries to strike with Joe.
3. Describe Ned's eyes once he took off his sunglasses.

4. What does Ned say Joe is now instead of the warrior?
5. What will be the name of Ned's son?
6. To what does Ned compare the acquisition of souls?
7. Do you believe in these modern times humanity is more susceptible to evil? Why or why not?

## **Chapter 23**

1. Predict the proposal Buddy is about to offer Joe and Alessandra.
2. According to Buddy, what is different about Joe and Alessandra's souls compared to other human beings?
3. Though Ned and Buddy are currently sitting together, why won't they ever do battle with one another on the planet?
4. Detail the specifics of what Joe and Alessandra can expect if they have a child on behalf of the Kingdom.
5. If Joe and Alessandra refuse Buddy's offer but still were to have a child with one another, would it have Celestial powers? Why or why not?
6. Why doesn't Ned need Alessandra's permission to create a child with her?
7. Repeat Alessandra's summation of both Buddy and Ned's proposals.

8. What was Buddy actually doing when Joe and Alessandra first sat down and he looked over their shoulders, moving his lips without sound?
9. What does Alessandra say she'll do before she'll give birth to any child of Ned's?
10. Analyze why Buddy narrowed his eyes after Alessandra made the above statement.
11. Compare and contrast Ned and Buddy.
12. Speculate as to the true identity of Buddy.
13. Summarize what Joe and Alessandra are supposed to do before they meet with Buddy the following day.

## **Chapter 24**

1. Describe the scene involving the Burnt Ones in this Chapter. How many of the Burnt Ones show up in this chapter?
2. Explain if you believe the Burnt Ones would have harmed Joe and Alessandra had they not fled.



## **Chapter 25**

1. Analyze the symbolism of the following line: “A smile emerged after [Joe] smelled the wonderful scent of recent rain, and the world seethed with the aroma of rebirth.”
2. In this chapter, what damaged occurred to Alessandra’s Corvette?
3. What is the apparent source of Alessandra’s wealth?
4. Speculate as to how Joe, “... understood her pain.”
5. How are Mojo, Jay-Jay, Shakes, and T still influencing Joe in this chapter?
6. Theorize why Joe winces when Alessandra says, “And then we’ll make our parents even more proud of us ...”
7. What does Joe consider himself instead of the “mighty warrior”?
8. Where does Alessandra put the poem Joe wrote and what does she say he’ll have to do if he ever wants it back?
9. What does Joe say maybe they’ll get to do?
10. What decision do Joe and Alessandra come to in regards to Buddy’s proposal?
11. Repeat the last line of this chapter.

## **Chapter 26**

1. What is the symbolism of the location where Joe and Alessandra joined Buddy for their final meeting?
2. Speculate what Buddy was doing when he looked to the ceiling, then over Joe and Alessandra's shoulders before he'd let them say a word.
3. Draw a conclusion as to why Buddy seemed a little troubled when they informed him they stayed the night in the countryside.
4. Were the Spetatrix of Joe and Alessandra watching them last night?
5. Describe what Buddy saw on Joe and Alessandra's faces as he told them what they could expect in their future.
6. According to Buddy, what is humanity waiting for?
7. What does Alessandra say she'll do before she let's Ned take over the world? This is the third time she's made such a reference. Do you believe this may be an example of foreshadowing? Why or why not?
8. According to Buddy, why has *it officially* begun?
9. Predict what you think Buddy's next proposal will be.

## **Chapter 27**

1. What does Buddy say Joe once wielded his weapon with besides brilliance?

2. Why don't the Burnt Ones usually stay together as a group?
3. Why can't Alessandra use the weapon of which Buddy speaks?
4. Predict where you think Joe and Alessandra will find this weapon.
5. Speculate as to who you believe Joe and Alessandra's guide will be.
6. How much time do Joe and Alessandra have before their plane is due to take off?
7. What does Buddy tell Alessandra in regards to her parents?
8. Interpret why Buddy whispers to Joe, "I'm sorry, son."

## **Chapter 28**

1. Joe has the same first name as what *other* famous father?
2. Describe the appearance of the man waiting for them as Joe and Alessandra approached him.
3. Who is the man waiting for them?
4. Summarize the deal Buddy struck with this man.
5. "... it was better to rule than to serve ..." is a variation of a line from what famous epic poem?
6. What skill does Joe use on Azazel that he practiced with Mojo in Chapter 1?

7. Predict what Azazel intends for Joe to do to him once the weapon is retrieved.
8. What comment does Azazel make in regards to smoke detectors?
9. Analyze the symbolism of the last line of this chapter.

## **Chapter 29**

1. Azazel leaves instructions for Joe and Alessandra to drive to a lone mountain or rock. Where else in this novel has a “lone mountain” been mentioned?
2. What will they find inside this mountain?
3. Explain why Azazel is not with them in person.
4. Alessandra dropped the key to the SUV into her pocket next to what?

## **Chapter 30**

1. Analyze the importance of the source of the light in the chamber Joe and Alessandra entered.
2. Describe the object placed directly beneath the hole in the center of the ceiling? Who do you think once sat upon it?
3. What was making the strange hum in the chamber?

4. Analyze Joe's hesitation in claiming the weapon.
5. Describe how Alessandra convinces him to take it.
6. Interpret Alessandra's meaning when she says they'll be together "always".
7. After Alessandra's words of motivation, Joe reached for the weapon. Analyze the importance of the weapon's reaction to Joe's reach.
8. Who did Joe and Alessandra see standing at the entrance of the chamber at the end of the chapter?
9. At this point in the novel, compare and contrast the characters of Joe and Alessandra.
10. Do Joe and Alessandra seem to perfectly represent who, according to Buddy, they once were? Why or why not?

## **Chapter 31**

1. Where did Azazel stand in relation to the rest of the Burnt Ones and what sort of an expression did he wear?
2. Ned reveals that the chamber they stand within once functioned as what?
3. Describe how Azazel broke ranks with the Burnt Ones.
4. Articulate Alessandra's reaction to the news of Ezra's true fate.
5. Repeat Joe's words when he reached for the weapon and it slid deeper into the stone beneath.
6. Examine what you think this says about his character.
7. Describe the true appearance of the Burnt Ones.
8. When trying to make a deal with Joe, Ned says that only two things *must* happen on that night. What were they?
9. Repeat the question Ned asks Joe that made his face, "... instantly [change] to ash."

## **Chapter 32**

1. Recount fully Joe's terrible day as recalled by Ned.
2. Analyze how this information helps you to better understand some aspects of Joe's character.
3. What happened when Alessandra decided to use the weapon against Ned and the Burnt Ones herself?
4. Ned says only the true wielder of the weapon can activate it. Interpret what this means considering Joe could not get it to budge from the floor.
5. As Ned sauntered to Alessandra after Sammael had tossed her to the floor, describe what Joe was doing.
6. Once Joe realizes his love for Alessandra is greater than his regret of the past, what does he claim to be? What does he say is his paintbrush? What does he say is his easel? What will be his canvas? Who will be his paint?
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7. Repeat the last two lines of the chapter.

### **Chapter 33**

1. Describe both the literal and metaphorical transformation Joe underwent.
2. Summarize Azazel's final fate.
3. Who did the Celestial Knight defeat immediately?
4. What does Ned order Eblis to do as the battle rages on?
5. Who was the fourth Burnt One (including Azazel) to be disposed of by the Celestial Knight?
6. When the Knight saw Alessandra on the floor and began to rush to her, what happened to his jugular?
7. Why was Alessandra useless to Ned?
8. Describe the technicality, as defined by Ned, that renders all of Alessandra and Joe's efforts meaningless.
9. What did the Knight do with his sword in order to defend himself as he attempted to hold his throat closed?
10. What does Ned realize that gives *him* hope?
11. What decision did Alessandra make in order to reach a stalemate with Ned and save Joe?



12. Do you agree with her decision? Why or why not?

13. Repeat the last line of this chapter.

### **Chapter 34**

1. Interpret the symbolic importance of Joe no longer feeling able to enter Illumination.

2. Describe fully Joe's appearance.

3. How long had it been since that awful day in the desert?

4. What was Joe dying from?

5. Why did Joe refuse to blatantly commit suicide?

6. Analyze why Joe no longer got visits from Mojo, Jay-Jay, Shakes, or T.

7. Why had Ned allowed Joe to live at the end of their confrontation in the mountain?

8. What did Joe do with the sword? Could he pull it back out?

9. Back in the desert, where had Joe found the keys to the SUV?
10. Describe what Joe did with Alessandra's body.
11. Why didn't he stay in the desert himself?
12. Why didn't Joe bother to prepare being questioned by the authorities in regards to Alessandra's disappearance?
13. Analyze the importance of the whisky bottle at Joe's table.
14. Describe how Joe avoided getting run over by a truck near the end of this chapter.
15. Predict who you believe said, "Let's get you home," to Joe.

### **Chapter 35**

1. Whose apartment did Joe find himself within?
2. What is the description of Alessandra when we see her for the first time in her apartment?

3. According to Alessandra, where are her body and head?
4. Summarize in great detail how Alessandra returned to the land of the living.
5. What is even more unique about Alessandra and Joe's relationship now that she's returned?
6. According to Alessandra, did she and Joe fail?
7. Speculate why Joe saved the poem he wrote for Alessandra.
8. Explain the importance of the novel ending with Joe seeing Mojo, Jay-Jay, Shakes and T again.
9. What is Joe's reply when Alessandra asks him if he'll hold her hand during the movie?

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## **Section Three**

### **Allusions**

Prelude: Eblis, Shaitan, Azazael, Sammael, Ravana, Asmodeas, Belial, Lilith

Chapter 1: Joe (Joseph), (William Butler) Yeats, Dean Martin's *You're Nobody 'Til Somebody Love You*, *The Mother of God*

Chapter 2: Ezra

Chapter 3: Da Vinci's *The Last Supper*

Chapter 4: (Charles) Dickens, Aldous (Huxley), Stephen (Dedalus),

Chapter 5: (Bob) Kane, U2's *With or Without You*

Chapter 6: Elizabethan age, Kafka's *The Metamorphosis*

Chapter 7: Aerosmith's *Angel*, violet hour (from *The Wasteland*), *Rolling Stone Magazine*

Chapter 8: Hoobastank's *The Reason*, Zadkiel

Chapter 9: The Rolling Stones' *Sympathy for the Devil*, Ruth, Luke, Zach(arias), Daniel

Chapter 10: (Old) Ned

Chapter 13: hyacinth

Chapter 15: Picasso's *Blue Nude*; Van Gogh's *Le Café Le Soir*, Immanuel Kant, David Hume, (F. Scott) Fitzgerald, (Kurt) Vonnegut, (George) Orwell, (Salman) Rushdie

Chapter 16: (Wolfgang Amadeus) Mozart

Chapter 19: The Pit, (Vincent) Van Gogh, Ophelia

Chapter 22: Azrael

Chapter 23: *Catch-22*, the Apocalypse

Chapter 28: U2's *Pride (In the Name of Love)*

Chapter 34: (John) Milton's *Paradise Lost*, Pete Yorn's *Simonize*, Hamlet, Yorick

Chapter 35: (Hermann) Hesse's *Siddhartha*

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